

PROGRAM

DIS|QUIET

International
Literary Program

LISBON

JUNE 28 ↘ JULY 10

↘ 2026



CONTENTS

I. PROGRAM SCHEDULE

II. MAPS & DIRECTIONS

III. WORKSHOPS

IV. PROGRAM AT-A-GLANCE

I. PROGRAM SCHEDULE

★ open-to-the-public session

📍 Metro station

👉 GETTING THERE

All events indicate both the meeting point for the event AND directions to the event if you wish to travel there on your own. Following the program schedule, there are detailed maps and directions for each location. For those who wish to be escorted, an assistant will meet participants at the CNC approximately 45 minutes before each event to travel there together by taxi, foot, or public transport.

SPEAKERS: We include short bios on speakers below. For full biographical information see the DISQUIET website: www.disquietinternational.org.

JUNE 28, SUNDAY

4.45 pm ORIENTATION & WELCOME

Palácio Loreto

Rua António Maria Cardoso (Coming from Largo do Chiado, enter the Palace through the green gate on the left-hand side of the street)

📍 Baixa-Chiado

6.00 pm | 7.30 pm DISQUIET '26 OPENING RECEPTION

Palácio Loreto

Rua António Maria Cardoso

📍 Baixa-Chiado

Drinks and appetizers will be served.

The Loreto Palace was built at the turn of the 19th century on the foundations of a mansion which had existed there since 1791. It has housed, at various times, the French ambassador, the general staff of the Napoleonic army, the British army commissariat, a chemistry laboratory researching clay for the manufacture of porcelain, a greenhouse and garden belonging to the Academy of Science, and many famous luxury hotels. For the last 100 years, it has been associated with Fidelidade insurance.

JUNE 29, MONDAY

10.00 am | 12.30 pm CORE WORKSHOPS

Fiction with DUR E AZIZ AMNA;

Fiction with ANELISE CHEN;

Fiction with BRIAN EVENSON;

Move Me: Writing Creative Nonfiction with EMMA COPLEY EISENBERG;

Wild Play and Happy Accidents: Generative Writing

In, Across, and Between Genres with DIANA KHOI NGUYEN;

Visions and Voices: Writing the Inspired Poem with DESIREE BAILEY;

Entry and Exit Ramps: How to Begin and End a Poem with CHET'LA SEBREE;

Writing the Luso-Experience with BRUNA DANTAS LOBATO

Centro Nacional de Cultura


Rua António Maria Cardoso, 68

12.30 pm | 2.15 pm EDITING CONSULTS

Editing consultations with EMILY EVERETT

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

(Sign-up sheets for Editing Consults available at Orientation!)

2.30 pm | 4.00 pm READING AND CONVERSATION

with EMILY EVERETT

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado


Emily Everett is a writer and editor from western Massachusetts. Her debut novel *All That Life Can Afford* was a 2025 Reese's Book Club pick. Her work has appeared in *The New York Times* Modern Love column, the *Kenyon Review*, *Electric Literature*, *Tin House*, and *Mississippi Review*. She is a Massachusetts Cultural Council Fellow in Fiction. Emily edits prose for *The Common* magazine, where she has been managing editor for ten years.

6.30 pm | 8.00 pm READING

with JACINTO LUCAS PIRES and CHET'LA SEBREE

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado


Jacinto Lucas Pires is a writer and a playwright. His new novel is due out in May. *The True Actor* (published in the US by Dzanc, translation by Jaime Braz and Dean Thomas Ellis) won the 2013 Domingos da Silva Teixeira Distinguished Literature Award for the best book published in Portugal in the past two years. *Oração a que Faltam Joelhos [Prayer Lacking Any Knees]* won the John Dos Passos Award in 2021. Jacinto Lucas Pires has written six novels, three story collections, three non-fiction books, and four picture books with different illustrators. He has written several theater plays, staged by different groups. Jacinto Manupela is his musical alter ego (on Spotify, Apple Music, etc.). And he has a Substack newsletter, *Pardon my English*.

Chet'la Sebree Chet'la Sebree is the author of the poetry collections *Blue Opening*; *Field Study*, winner of the 2020 James Laughlin Award from the Academy of American Poets; and *Mistress*, nominated for an NAACP Image Award. Her debut essay collection *TURN (W)HERE: A Geography of Home* is forthcoming in 2026. She has received fellowships from MacDowell and Yaddo and has been published in *The Kenyon Review*, *The Yale Review* and Lit Hub among other venues. Currently, she's an assistant professor at the George Washington University and faculty in Randolph College's Low-Residency MFA in Creative Writing program.

9.30 pm MIRADOURO MEET-UP

Meeting point at **Miradouro de São Pedro de Alcântara** by the fountain.

Rua de São Pedro de Alcântara

 Baixa-Chiado

Miradouro de São Pedro de Alcântara: At the top of Bairro Alto, this garden has great views across the city to the Castelo de São Jorge. There is a café selling drinks and snacks, and you can also bring your own beverages.


JUNE 30, TUESDAY

10.00 am | 12.30 pm T-TH WORKSHOPS

Soundshaping with ERICA DAWSON
Flash & Furious with D/ANNIE LIONTAS
The Pessoa Game with TERRI WITEK

Centro Nacional de Cultura

Rua António Maria Cardoso, 68


 Baixa-Chiado

12.30 pm | 2.15 pm EDITING CONSULTS

Editing consultations with EMILY EVERETT

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

(Sign-up sheets for Editing Consults available at Orientation!)

2.30 pm | 4.00 pm READING

with TATIANA FAIA and JULIE HENSLEY

Museu de São Roque

Largo Trindade Coelho, 22

Tatiana Faia is the author of six poetry collections: *Lugano* (2011), *Street Theatre* (2013), *A Room in Athens* (2018), *Leopard and Abstraction* (2020), *Hadrian* (2022), and *Resource and Poverty* (2025), as well as a collection of short stories, *St. Louis of the Burning Portuguese* (2016). In 2019, *A Room in Athens* received the Portuguese PEN Prize for Poetry. Since 2013, she has been one of the editors of *Enfermaria 6* (Ward 6), a Lisbon-based independent publishing project comprising an online magazine and imprint focused on Portuguese and Brazilian poetry.

Julie Hensley is an Appalachian writer and core faculty member of the Bluegrass Writers Studio at Eastern Kentucky University, where she teaches both fiction and poetry. She is the author of several books, including *Viable*, *Landfall: A Ring of Stories*, *Five Oaks*, and the forthcoming *Bent Cedar Mountain*. She was recently named the South Arts Literary Fellow for the state of Kentucky.


São Roque Museum is a significant museum of Portuguese religious art. It contains over 100 years of works including painting, sculpture, jewelry, tabernacles, and rare manuscripts.

4.30 pm | 6.30 pm LISBON WALKS

PESSOA WALK with SCOTT LAUGHLIN

Centro Nacional de Cultura (Meet on the steps beside the CNC)

Rua António Maria Cardoso, 68

 Baixa-Chiado

Pessoa Walk: Early in its pages, Fernando Pessoa writes that *The Book of Disquiet* is “the autobiography of someone who never existed.” While Pessoa’s obsession with identities, from the hollow to the manifest, is the main project of his oeuvre; what is also striking is the attention he pays to the physical spaces of the city. The Pessoa Walk will bring us into some of those spaces (around Chiado and Baixa) to explore their associations with Pessoa’s life and work. We’ll stroll, stop, read, and also consider the history of Lisbon along the way. Please wear good walking shoes and bring a hat, water, and sunscreen.


(Sign-up sheets for Lisbon walks available at Orientation!)

6.30 pm | 8.00 pm READING

with EMMA COPLEY EISENBERG and TEOLINDA GERSÃO

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

Emma Copley Eisenberg is the author of the novel *Housemates*, which was a national bestseller, named a best book of the year by *The Boston Globe*, *Kirkus Reviews*, *People*, NBC, *Electric Literature*, *Them.U.s*, and *Autostraddle*. Her narrative nonfiction book, *The Third Rainbow Girl*, was a New York Times Notable Book and Editor’s Choice as well as a finalist for an Edgar Award, a Lambda Literary Award, among other honors. Her fiction, essays, and criticism have appeared in *Granta*, *Esquire*, *The New Republic*, *Lux*, *The Washington Post Magazine*, *VQR*, and many other publications. She lives in Philadelphia, where she co-founded Blue Stoop, a community hub for the literary arts. Her short story collection, *Fat Swim*, is just out now!

Teolinda Gersão is the author of 19 books, translated in 20 countries. Some of her works have been adapted to theatre and cinema. She received some of the most important Portuguese literary awards and was writer-in-residence at the University of California, Berkeley. English translations: *The Word Tree* (novel) Dedalus Books, UK; *City of Ulysses* (novel) Dalkey Archive, USA;

O Regresso de Júlia Mann a Paraty is being translated in the USA by Elizabeth Lowe; Short stories in: *Two Lines*, *The Common*, *The Threepenny Review*, *A Public Space*, *Hayden's Ferry Review*. Anthologies: *New Sudden Fiction*, *Best Short Stories from America and Beyond*, W.W. Norton, 2007; *Take Six*, (Six Portuguese Women Writers), edited by Margaret Jull Costa, Dedalus Books, UK, 2018; *Best European Fiction*, edited by Alex Andriessse, Dalkey Archive Press, USA 2019; *Lisbon Stories*, edited by Helen Constantine and Amanda Hopkinson, Oxford University Press, 2019; *Best Small Fiction 2021*, (Sonderpress. First published in *The Common*). In 2023 she received the DST Literature Grand Prize, one of the most important in Portugal.


JULY 1, WEDNESDAY

10.00 am | 12.30 pm CORE WORKSHOPS

– AMNA, CHEN, EVENSON, EISENBERG, NGUYEN,
BAILEY, SEBREE, LOBATO

Centro Nacional de Cultura

Rua António Maria Cardoso, 68


 Baixa-Chiado

12.30 pm | 2.15 pm EDITING CONSULTS

Editing consultations with EMILY EVERETT

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

2.30pm | 4.00 pm READING

with GABRIEL BUMP, D/ANNIE LIONTAS, and JOÃO PEDRO VALA

Fundação José Saramago

Rua dos Bacalhoeiros, 10

Gabriel Bump grew up in South Shore, Chicago. His debut novel, *Everywhere You Don't Belong*, was a *New York Times* Notable Book of 2020 and has won the Ernest J. Gaines Award for Literary Excellence, the Great Lakes Colleges Association New Writers Award for Fiction, the Heartland Booksellers Award for Fiction, and the Black Caucus of the American Library Association's First Novelist Award. His second novel, *The New Naturals*, was a *Washington Post*, *Boston Globe*, and *New York Times* Notable Book of 2023. His third novel, *Don't Stop Snowing*, is forthcoming in November 2026. He teaches for the UMass-Amherst MFA for Poets and Writers, his alma mater.

D/Annie Liontas is the trans-genderqueer author of the memoir *Sex with a Brain Injury: On Concussion and Recovery*, which won the ALA's 2025 Stonewall Award for Nonfiction and was shortlisted for The Athenaeum of Philadelphia's Literary Award. Their debut novel *Let Me Explain You* was a *New York Times* Editors Choice book. They co-edited the anthology *A Manner of Being: Writers on their Mentors* with Parker, and their work has appeared in *The Atlantic*, *The New York Times Book*, *BOMB*, *McSweeney's*, *Oprah Daily*, and elsewhere. Annie helped secure a Mellon Foundation grant on Disability Justice to bring storytelling to communities in the criminal justice system. They co-host the

literary podcast [LitFriends](#) and live in Philadelphia with their wife, dog, and Email the rabbit.

João Pedro Vala is a novelist, literary critic, translator and proofreader. He regularly collaborates with LER, Observador and Bam Bam Cinema. He published two novels: *Grande Turismo* (2022 – Finalist for the Eça de Queiroz Foundation Literary Prize) and *Campo Pequeno* (2024, Winner of the first edition of Prémio Wook Novos Autores), as well as *Dicionário de Proust* (2025), an adaptation of his doctoral thesis. The short story 'Inês', which forms the first chapter of his novel *Grande Turismo*, has just been awarded the PEN/O. Henry Award in the US.

The José Saramago Foundation was created in June 2007 and is funded exclusively by proceeds from the works of Saramago, who in 1998 won the Nobel Prize for Literature. Its three basic goals are the promotion of Portuguese and universal culture, the defense of human rights, and the protection of the environment. Saramago's ashes are buried under the roots of the olive tree facing the main entrance of the Casa dos Bicos, named after the diamond-shaped stones that cover its façade.

★ 6.30 pm | 8.00 pm READING

with BRUNA DANTAS LOBATO and VALÉRIO ROMÃO

FLAD – Fundação Luso-Americana para o Desenvolvimento

(Luso-American Development Foundation) Auditorium

Rua Sacramento à Lapa, 21

(Taxi is the best way to get to FLAD on your own; groups will leave from CNC 45 mins before start time with DISQUIET staff helping with taxis)

Bruna Dantas Lobato's fiction has appeared in *The New Yorker*, *Guernica*, *A Public Space*, and *The Common*, and has been recognized with fellowships from MacDowell, Yaddo, Jentel, and DISQUIET, where she was a Luso-American Fellow in 2018. Her translation of *The Words That Remain* by Stênio Gardel received the 2023 National Book Award for Translated Literature. Born and raised in Natal, Brazil, she lives in Iowa and is an Assistant Professor at Grinnell College. Her novel, *Blue Light Hours*, is out now from Grove Atlantic.

Valério Romão has published four novels: *Autismo* (2012), *O da Joana* (2013), *Cair para dentro* (2018) and *O Desfufador – Vol I Contágio* (2025); three short story collections: *Facas* (2013), *Da Família* (2014),

Dez razões para aspirar a ser gato (2015); two plays: *A Mala* (2015), *Irina, Macha, Olga* (2016); and one poetry book: *Mais uma Desilusão* (2024). He is also a translator and playwright.

FLAD's headquarters are in a seventeenth-century historic house restored after the 1755 earthquake. The organization has been helping in its recovery and restoration as part of its ongoing mission to preserve national heritage. It is a fine example of the Lisbon architecture from the early post-earthquake years.


JULY 2, THURSDAY

10 am | 12.30 pm T-TH WORKSHOPS

-DAWSON, LIONTAS, WITEK

Centro Nacional de Cultura

Rua António Maria Cardoso, 68


 Baixa-Chiado

12.30 pm | 2.15 pm EDITING CONSULTS

Editing consultations with EMILY EVERETT

Centro Nacional de Cultura

Rua António Maria Cardoso, 68


 Baixa-Chiado

★ 2.30 pm | 4.00 pm READING

with ERICA DAWSON, ANA BÁRBARA PEDROSA, and EDUARDO QUIVE

São Luiz – Teatro Municipal

Rua António Maria Cardoso 38

 Baixa-Chiado

Erica Dawson is the author of three books of poetry: *When Rap Spoke Straight to God*, winner of the 2018 Florida Book Awards Gold Medal for Poetry; *The Small Blades Hurt*, winner of the 2016 Poets' Prize; and, *Big-Eyed Afraid*, winner of the 2006 Anthony Hecht Poetry Prize. A Pushcart Prize winner, her work has been widely anthologized, including in *Best American Poetry* (2008, 2012, and 2015). Her essays and criticism have been published by *The Paris Review's "The Daily," The Rumpus, Ecotone*, and other venues. She has been featured on *PBS Newshour* and in *The New York Times Magazine*.

Ana Bárbara Pedrosa is the author of three novels: *Lisboa, Chão Sagrado* (2019, finalist for the Fundação Eça de Queiroz literary prize), *Palavra do Senhor* (2021) and *Amor estragado* (2023). She also wrote a non-fiction travel book called *Viagens com o Mehdí* (2024). A recipient of fellowships from the European Union and Fulbright Commission, Pedrosa writes for the newspaper *Expresso* and for the digital newspaper *Mensagem de Lisboa*.

Eduardo Quive (Maputo, 1991) is a Mozambican poet, writer, and journalist. He is the author of *Para onde foram os vivos* (poetry, 2022), finalist of the Mia Couto Literary Prize; *Mutiladas* (short stories, 2024), a work recommended for

secondary education in CPLP countries by the International Institute of the Portuguese Language (IILP); and *A cor da sua sombra* (novel, 2026). His writing explores recurring themes such as memory, violence, the human condition, grief, and social tensions. His language combines poetic and narrative registers, with a strong symbolic charge. He is an organizer of literary anthologies focusing on contemporary authors from Mozambique and other Portuguese-speaking African countries. He was awarded the Maputo-Lisbon Literary Residency (2022) and has participated in international programs, including at the African Union in Ethiopia, CANEX in Ghana, and Sangam House in India. He is co-founder of the Mozambican authors' platform Catalogus.


Since its reopening on November 30, 2002, **the São Luiz Municipal Theatre** has established itself as a major presence in Lisbon's theater scene, with hundreds of performances per season between the Main Hall and the Winter Garden. The original theater was built in 1894 and then re-built using the original design two years after it burnt down in 1914.

★ **6.30 pm | 8.00 pm READING**

with DESIREE BAILEY and TÂNIA GANHO

MUDE – Museu do Design

Rua Augusta, 24

 Baixa-Chiado

Desiree C. Bailey is from Trinidad and Tobago, and Queens, NY. She is the author of *What Noise Against the Cane* which won the Yale Series of Younger Poets Prize and was a finalist for the National Book Award for Poetry. *What Noise Against the Cane* was also a finalist for the Kate Tufts Discovery Award and the T.S. Eliot Four Quartets Prize, was longlisted for the International Dylan Thomas Prize and the OCM Bocas Prize for Caribbean Literature, and was selected as one of the Best Books of 2021 by the New York Public Library. Desiree was the inaugural Writer-in-Residence at Clemson University from 2022-2024. She is an Assistant Professor of Poetry in the MFA for Poets and Writers at the University of Massachusetts Amherst.

Tânia Ganho has translated authors such as Alice Walker, Amor Towles, Annie Ernaux, Chimamanda Adichie, Elizabeth Strout, Hervé Le Tellier, Leïla Slimani, Maya Angelou, Siri Hustvedt, Toni Morrison, and Yukio Mishima, among many others. She is the author of several novels: *A Mulher-Casa* (Porto Editora, 2012), which was acclaimed by the press as an example of the new feminist writing in Portugal; *Apneia* (Casa das Letras/D. Quixote, 2020),

soon to be adapted for the screen by UKBAR Films; and *Lobos* (D. Quixote, June 2025), which is a finalist for the Bertrand Prize for Best Portuguese Novel and Best Lusophone Author. In 2024, Tânia Ganho published a memoir, *O Meu Pai Voava*, finalist for Bertrand Prize for Best Non-Fiction Book.

MUDE - Museu do Design is a Lisbon City Council cultural centre and one of the largest design museums in Europe. Recently reopened in 2024 after a complete renovation, it has an auditorium and a rooftop terrace overlooking the castle and the streets of *Baixa*.


JULY 3, FRIDAY

10.00 am | 12.30 pm CORE WORKSHOPS

– AMNA, CHEN, EVENSON, EISENBERG,
NGUYEN, BAILEY, SEBREE, LOBATO

Centro Nacional de Cultura

Rua António Maria Cardoso, 68


 Baixa-Chiado

12.30 pm | 2.15 pm EDITING CONSULTS

Editing consultations with EMILY EVERETT

Centro Nacional de Cultura

Rua António Maria Cardoso, 68


 Baixa-Chiado

2.30 pm | 4.00 pm READING

with ANA CLÁUDIA SANTOS, EMILY DUFFY, and TERRI WITEK

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

Ana Cláudia Santos is the author of “Meia-Vida” (2020), “O Espectro” (2024, Casa Florbela Espanca Editions), and “Ultra-Passado” (2025, Ofélia), and the curator of the anthology “Fábricas de Novas Almas” (2023, Caminho das Palavras). In 2021, she won the national “New Talent” award as a poet (Revista NiT, TVI, Santa Casa da Misericórdia). In 2022, she launched the poetry podcast “Multiversos” (Revista NiT) and founded the poetry and music events project “Sala Incomum.” In 2023, she became poet-in-residence at Casa Florbela Espanca.

Emily Marie Passos Duffy is a Lisbon-based poet, performer, and translator. She is the author of the poetry collection *Hemorrhaging Want & Water* (Perennial Press, 2023) and co-founder of Working Girls Press. She was a finalist for the Noemi Press Book Award and a finalist of the Inverted Syntax Sublingua Prize for Poetry judged by Khadijah Queen. She was a 2020 Disquiet International Luso-American fellow, and her chapbook, *Miradouras*, was a finalist in the 2023 Adrift Chapbook Contest. She is a PhD candidate in Translation Studies at The Catholic University of Portugal (UCP) where she holds a scholarship from FCT.

Terri Witek's most recent books of poetry include her 2023 collection, *Something's Missing in This Museum* (Anhinga Press) and 2 chapbooks: *copies: I loved you in the hard old way* (2024 Sigilist Press) and *Down Water Street* (2025 aboveground press). *W\ SH*, a collaboration with Amaranth Borsuk, loops the eco-emergency as a crisis of rain and smoke between worlds and is forthcoming, as is a translation by Dona Mayoora of *The Rape Kit* into Malayalam. Witek's individual and collaborative work has been featured in a wide variety of text venues, and with Brazilian visual artist Cyriaco Lopes (cyriacolopes.com) Witek co-founded Poetry in the Expanded Field in Stetson University's low-residency MFA in Creative Writing.

5:45 pm | 6:30pm MUSEUM TOUR

Museu do Fado (Fado Museum)

Largo do Chafariz de Dentro 33

(Sign-up sheets available at Orientation!)

6:30 pm | 8pm FADO

with SARA PEREIRA and ANA MARGARIDA PRADO

Museu do Fado (Fado Museum)

Largo do Chafariz de Dentro 33

Museu do Fado Director Sara Pereira will give a short presentation on fado followed by a live performance by fadista Ana Margarida Prado.

Sara Pereira is the director of the Museu do Fado in Lisbon since its early years and is widely recognized for her role in promoting and preserving Fado, a performance genre incorporating music and poetry widely practiced by various communities in Lisbon. She holds a PhD in Art, Heritage and Restoration from the University of Lisbon and has combined academic research with cultural management. A key figure in the international recognition of Fado, Sara Pereira was part of the scientific committee responsible for the successful application that led to Fado being inscribed on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity in 2011. She also coordinated the implementation of the safeguarding plan for this heritage. In addition to her curatorial work, Pereira has authored and edited publications on Fado and contributed to major cultural initiatives, including commemorations related to iconic fado singer Amália Rodrigues.

Ana Margarida Prado, after studying classical music her entire life, found a love of Fado and won a Revelation Award in Porto at an early age. She came to Lisbon and was soon welcomed into some of the most famed Fado houses, such as Mesa de Frades, Maria da Mouraria, and Fado ao Carmo. In 2017 she began collaborating on fusion projects, including with “Bela Ensemble,” who was nominated for Best Fado Album at the Portuguese Music Awards. She also received the award for Best Fado Performance at the International Portuguese Music Awards for her debut single “A Ver as Vistas” and released her first album, “LAÇO,” through the Museu do Fado label, in collaboration with poet João Monge. In 2025, she recorded “O Povo Brasileiro” at the Darcy Ribeiro Museum in Rio de Janeiro. She still continues to sing in Lisbon and internationally, having to date traveled to many countries across Europe, Africa, and South America.

The **Museu do Fado** (Fado Museum) celebrates Fado’s exceptional value as an identifying symbol of the City of Lisbon and its deep roots in the tradition and cultural history of the country. Visitors learn the history and evolution of Fado through multimedia exhibits that present the music’s influence from its use in cinema to its role in 20th Century censorship. Experience technical descriptions of Fado guitars and biographies of all major Fado personalities.

9.30 pm MIRADOURO MEET-UP

Meeting point at *Miradouro da Graça*

Miradouro da Graça: A terrace with a view of the castle and central Lisboa. The official name is Miradouro Sophia de Mello Breyner Andresen, after one of the greatest twentieth-century Portuguese poets and one of the presidents of the CNC, our co-hosts. If time and enthusiasm permits, we may also take the short trek up the hill to Miradouro da Nossa Senhora do Monte, the highest vantage point in Lisboa.

JULY 4, SATURDAY

Free Day

See “Taking Advantage of Off-Days” in the Guide for suggestions.

JULY 5, SUNDAY

Free Day

See “Taking Advantage of Off-Days” in the Guide for suggestions.


JULY 6, MONDAY

10.00 am | 12.30 pm CORE WORKSHOPS

– AMNA, CHEN, EVENSON, EISENBERG,
NGUYEN, BAILEY, SEBREE, LOBATO

Centro Nacional de Cultura

Rua António Maria Cardoso, 68


 Baixa-Chiado

2.30 pm | 4.00 pm PUBLISHING TALK

with OWEN PARK (*Paris Review*) and AEA VARFIS-VAN WARMELO (*Granta*)

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

Owen Park is the Assistant Editor at *The Paris Review*. His focus is on fiction, and particularly the work of emerging writers. He has edited prose by contributors to the magazine's recent print issues including Patrick Cottrell, Lucy Ellmann, Chad Fore, Renny Gong, Marie NDiaye, Daniel Saldaña París, and Elias Rodrigues.


Aea Varfis-van Warmelo is a writer and editor living in London. She is the author of *Attention-Seeking Behaviour* (Peninsula Press & Graywolf Press). She has been on the editorial team at *Granta* since 2023.

6:00 pm | 8.00 pm PARTICIPANT OPEN MIC

Sign up to read on the sign-up sheets during the orientation

Grémio Literário

Rua Ivens, 37

 Baixa-Chiado

Please note that the dress code here is business casual.

The **Grémio Literário** was created in 1846 by royal charter of Queen D. Maria II, thus giving her support to the initiative of a prestigious group of writers, politicians, and aristocrats of the Portuguese liberal world. Thirty years later the Grémio settled into its present facilities, the Loures Palace, in the Chiado quarter, that elegant center of the Lisbon intellectual and social society,

a characteristic building in the local romantic architecture, with decorated rooms, a rich library, restaurant, and a picturesque garden dating to 1844 and overlooking the river Tagus and the Moorish Castle. Among its members, past and present, the Grémio boasts twenty-four heads of state and prime ministers.

JULY 7, TUESDAY

10 am | 12.30 pm T-TH WORKSHOPS

Wordless Worlds/Wordless Words with AARON BECKER


Soundshaping with ERICA DAWSON

Flash & Furious with D/ANNIE LIONTAS

The Pessoa Game with TERRI WITEK

Centro Nacional de Cultura

Rua António Maria Cardoso, 68


 Baixa-Chiado

2.30 pm | 4.00 pm PUBLISHING TALK

with MICHELLE DOTTER (*Dzanc Books*) and DUR E AZIZ AMNA

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

Dur e Aziz Amna is the author of *A Splintering*, winner of the Stanfords Prize for Fiction and a BBC Book Club pick. Her previous novel, *American Fever*, won the South Asian Book Award and the APALA Award for Literature. Her work also appears in the Financial Times, Al Jazeera, and The Drift, among others. She was selected as Forbes 30 Under 30 in 2022 and has won the Salam Prize and the Financial Times / Bodley Head Essay Prize. Born and raised in Pakistan, she currently resides in the US.

Michelle Dotter is the publisher and editor-in-chief of Dzanc Books. She earned a degree in Creative Writing before beginning her editing career with MacAdam/Cage Publishing in San Francisco. Before coming to Dzanc, she also worked with MP Publishing, Cameron + Company, Once Magazine, and myriad independent authors. She has worked with New York Times bestselling authors, along with winners of the National Book Award, the Whiting Award, the National Book Critics Circle Award,


and recipients of other honors. The first three books on her shelf are *CMoS*, *The Subversive Copy Editor*, and the hilarious *O Thou Improper, Thou Uncommon Noun*, and her quintessential Dzanc titles are *The Archive of Alternate Endings* by Lindsay Drager and *My Red Heaven* by Lance Olsen.

4.30 pm | 6.30 pm LISBON WALKS

LOCAL LISBON WALK with PAUL SOTO

Centro Nacional de Cultura (Meet on the steps beside the CNC)

Rua António Maria Cardoso, 68

 Baixa-Chiado

Local Lisbon Walk: Longtime Lisbon resident, writer, and DISQUIET Assistant Paul Soto will take participants on a walking tour to some of his favorite off-the-beaten-path spots and neighborhoods, where the city's literati write, read, relax, and gather.

Paul Soto is a Venezuelan-born writer from the Rio Grande Valley. He lives in Lisbon, where he is at work on a novel and short story collection. His work has been published in *n+1* and he is the recipient of *n+1*'s 2026 Writing Award.


(Sign-up sheets for Lisbon walks available at Orientation!)

★ 6.30 pm | 8.00 pm READING

with BRIAN EVENSON and ARTHUR FLOWERS

São Luiz – Teatro Municipal

Rua António Maria Cardoso, 38

 Baixa-Chiado

Brian Evenson is the author of over a dozen books of fiction, most recently the story collection *Good Night, Sleep Tight* (2024). He has also recently published *Windeye* (Coffee House Press 2012) and *Immobility* (Tor 2012), both of which were finalists for a Shirley Jackson Award. His novel *Last Days* won the American Library Association's award for Best Horror Novel of 2009. His novel *The Open Curtain* (Coffee House Press) was a finalist for an Edgar Award and an International Horror Guild Award. Other books include *The Wavering Knife* (which won the IHG Award for best story collection), *Dark Property*, and *Altmann's Tongue*. He has translated work by Christian Gailly, Jean Frémon, Claro, Jacques Jouet, Eric Chevillard, Antoine Volodine, Manuela Draeger, and David B. He is the recipient of three O. Henry Prizes as well as an NEA fellowship. His work has been translated

into Czech, French, Italian, Greek, Hungarian, Japanese, Persian, Russia, Spanish, Slovenian, and Turkish. He lives in Los Angeles and teaches in the Critical Studies Program at CalArts.

Arthur Flowers, native of Memphis, is author of novels and nonfictions, including *Another Good Loving Blues*, *Mojo Rising: Confessions of a 21st Century Conjureman*, and the graphicwork, *I See The Promised Land* from Tara Books, India. He is a Delta based performance poet, webmaster of Rootsblog, and has been Executive Director of various nonprofits and the Harlem Writers Guild, NYC. He has been recipient of various awards including an NEA and The Blues Foundation's Keeping the Blues Alive Award, a distinction for which he is unduly proud. As a member of the MFA Fiction faculty at Syracuse University, Flowers brought up a generation of American writers and has helped shape the spirit of Disquiet.


JULY 8, WEDNESDAY

10.00 am | 12.30 pm CORE WORKSHOPS

– AMNA, CHEN, EVENSON, EISENBERG,
NGUYEN, BAILEY, SEBREE, LOBATO

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

2.30 pm | 4.00 pm READING

with AARON BECKER and AFONSO CRUZ

Fundação Port. Comunicações

Rua do Instituto Industrial, 16

Aaron Becker is a writer and illustrator of children's books. He is the author of the trilogy of wordless children's books, *Journey*, *Quest*, and *Return* and received a Caldecott Honor for *Journey*. He also published *A Stone for Sascha*, *The Last Zookeeper*, and *The Tree and the River* for which he won the Carnegie Medal for Illustration in 2024. Prior to his children's book work, Becker illustrated scenes in children's animated films including *The Polar Express*, *Cars*, *Monster House*, *Beowulf*, and *A Christmas Carol*.

Afonso Cruz, born in 1971, is a multidisciplinary artist, author of more than 40 books, including novels, theatre plays, picture books, young adult novels, poetry, photo-text, and essays. His books have been published in more than 20 languages and have received many awards, including the European Union Prize for Literature for the novel *Kokoschka's Doll*.

The **Museu das Comunicações** (The Communication Museum) was founded in 1997 as the most visible face of the Portuguese Communications Foundation. The Foundation's primary mission is to promote the study, conservation, and dissemination of historical, scientific, and technological communications heritage. Besides the permanent exhibitions, the Museum organizes temporary exhibits and welcomes public interest initiatives.

4.00 pm EXHIBITION & RECEPTION

with AARON BECKER

Tinta nos Nervos

Rua da Esperança, 39

The bookshop and gallery space invites all DISQUIET participants for a reception at the exhibition of Aaron Becker's work following the reading.

Tinta nos Nervos is a bookshop and gallery space dedicated to the arts of drawing, including illustration in all its facets: comics, various graphic arts, the arts of the book, and drawing as an autonomous artistic discipline. During DISQUIET, the bookshop will feature a selection of Aaron Becker's works in one of its galleries as well as work by other artists.

★ 6.30 pm | 8.00 pm READING

with ANELISE CHEN and GONÇALO M. TAVARES

FLAD – Fundação Luso-Americana para o Desenvolvimento

(Luso-American Development Foundation) Auditorium

Rua Sacramento à Lapa, 21

(Taxi is the best way to get to FLAD on your own; groups will leave from CNC 45 mins before start time with DISQUIET staff helping with taxis)

Anelise Chen is the author of *So Many Olympic Exertions* (Kaya Press), a novel about a former swimmer grappling with failure and why to keep going. It was a finalist for the VCU Cabell First Novelist Award. Her new memoir, *Clam Down*, about a woman who turns into a clam, was published in June 2025 (One World). It was a NY Times Editor's Choice pick and included in *Vulture's* Best Books of the Year So Far. Her writing has appeared recently in venues such as *The Atlantic*, *McSweeney's Quarterly*, *Believer*, *Arnoldia*, *The Baffler*, and *Conjunctions*. She is an associate professor of creative writing at Columbia University.

Gonçalo M. Tavares was born in Luanda in 1970 and teaches Theory of Science in Lisbon. In 2005 he won the José Saramago Prize for young writers under 35. In his speech at the award ceremony, Nobel Laureate José Saramago commented: "In thirty years' time, if not before, Tavares will win the Nobel Prize, and I'm sure my prediction will come true... *Jerusalem* is a great book, and truly deserves a place among the great works of Western literature. Tavares has no right to be writing so well at the age of 35. One feels like punching him." His novel *Learning to Pray in the Age of Technology* received the French Best Foreign Book Prize 2010. In 2011, Tavares received the renowned Grande Prêmio da Associação Portuguesa de Escritores, as well as the Prémio Literário Fernando Namora 2011. Most recently Tavares was awarded the 2026 Formentor Prize for Literature, considered a prelude to the Nobel.


JULY 9, THURSDAY

10 am | 12.30 pm T-TH WORKSHOPS

-BECKER, DAWSON, LIONTAS, WITEK

Centro Nacional de Cultura

Rua António Maria Cardoso, 68

 Baixa-Chiado

2.30 pm | 4.00 pm READING AND Q&A ON FERNANDO PESSOA

with RICHARD ZENITH

Casa Fernando Pessoa

Rua Coelho da Rocha, 16-18

Richard Zenith's definitive biography of Pessoa was a finalist for the Pulitzer Prize in 2022. *Education by Stone: Selected Poems by Brazil's João Cabral de Melo Neto* won the 2006 translation award from the Academy of American Poets. In addition to his voluminous translations of Pessoa's work and the writings of other Portuguese poets, Zenith's translations include novels by António Lobo Antunes, José Luandino Vieira, and José Luís Peixoto.

Casa Fernando Pessoa is the house where the writer lived for the last 15 years of his life. The Casa is a three-story exhibition about the poet's life and work with a library specializing in world poetry located in the Campo de Ourique neighbourhood.

6.30 | 8.00 pm READING

with DUR E AZIZ AMNA, SUSANA MOREIRA MARQUES

and DIANA KHOI NGUYEN

Good Company

Avenida Visc de Valmor 2

[Taxi is the best way to get to GOOD COMPANY on your own; groups will leave from CNC 45 mins before start time with DISQUIET staff helping with taxis]

Dur e Aziz Amna is the author of *A Splintering*, winner of the Stanfords Prize for Fiction and a BBC Book Club pick. Her previous novel, *American Fever*, won the South Asian Book Award and the APALA Award for Literature. Her work also appears in the Financial Times, Al Jazeera, and The Drift, among others. She was selected as Forbes 30 Under 30 in 2022 and has

won the Salam Prize and the Financial Times / Bodley Head Essay Prize. Born and raised in Pakistan, she currently resides in the US.

Susana Moreira Marques is the author of four books of literary nonfiction and one book for children. Her work has appeared in *Granta*, *Tin House*, *Literary Hub*, and elsewhere. She has been awarded fellowships from the Gabriel García Márquez Foundation (Colombia), the Jan Michalski Foundation (Switzerland), and Art OMI (US), among others. She also writes for film and TV. She lives in Lisbon with her two daughters.


Diana Khoi Nguyen is the author of *Root Fractures* and *Ghost Of*, a finalist for the National Book Award and winner of the 2019 Kate Tufts Discovery Award. She is a recipient of a National Endowment for the Arts fellowship, and her video work has been exhibited at ICA Pittsburgh. A Kundiman and MacDowell fellow, and member of the Vietnamese artist collective, She Who Has No Master(s), Nguyen teaches creative writing in the MFA programs at Randolph College and the University of Pittsburgh.

Good Company is an English bookstore and café located in Lisbon's elegant Avenidas Novas neighborhood. As part of the city's evolving cultural landscape, its mission is to promote world literature in English, while highlighting Portuguese authors. It offers an inviting space for book lovers of all backgrounds to enjoy quality English books, great coffee and wine, and events dedicated to community building, engagement, and education. It aims to further the literary culture in and of Portugal.

JULY 10, FRIDAY


10.00 am | 12.30 pm CORE WORKSHOPS

– AMNA, CHEN, EVENSON, EISENBERG,
NGUYEN, BAILEY, SEBREE, LOBATO *Centro Nacional de Cultura*
Rua António Maria Cardoso, 68

 Baixa-Chiado

2.30 pm | 4.00 pm SECOND OPEN MIC

Centro Nacional de Cultura
Rua António Maria Cardoso, 68

 Baixa-Chiado

6.00 pm | 7.30 pm FAREWELL RECEPTION

FLAD – Fundação Luso-Americana para o Desenvolvimento
(Luso-American Development Foundation) Auditorium
Rua Sacramento à Lapa, 21

*(Taxi is the best way to get to FLAD on your own; groups will leave from CNC
45 mins before start time with DISQUIET staff helping with taxis)*

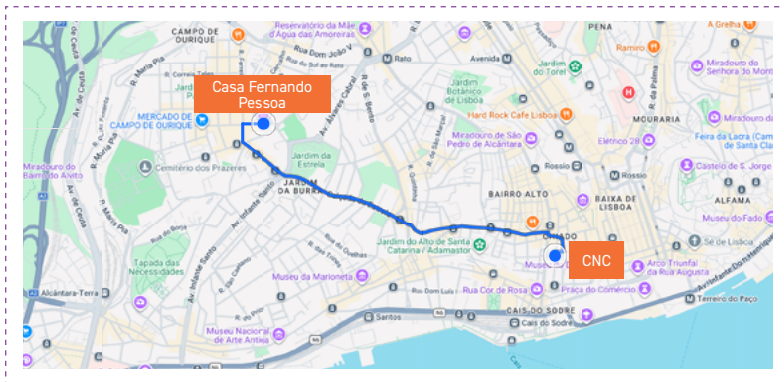
II. MAPS & DIRECTIONS

(listed in alphabetical order)

➤ Casa Fernando Pessoa (Fernando Pessoa House)

Rua Coelho da Rocha, 16 (“Campo de Ourique” neighborhood)

From the **CNC** by tram (23 mins):



1. When you exit the CNC turn right and then right at Travessa dos Teatros.
2. Turn left, cross the street and you will find the Tram stop in front of the metro station.
3. Take Tram/Bus 28 in the direction of Campo de Ourique / Prazeres (16 mins, 12 stops).
4. Exit at Rua Saraiva de Carvalho.
5. Follow Rua Saraiva de Carvalho east, toward Rua Ferreira Borges.
6. Turn left at Rua Ferreira Borges.
7. Turn right at Rua Coelho da Rocha.
8. You will find the building on your left (#16).

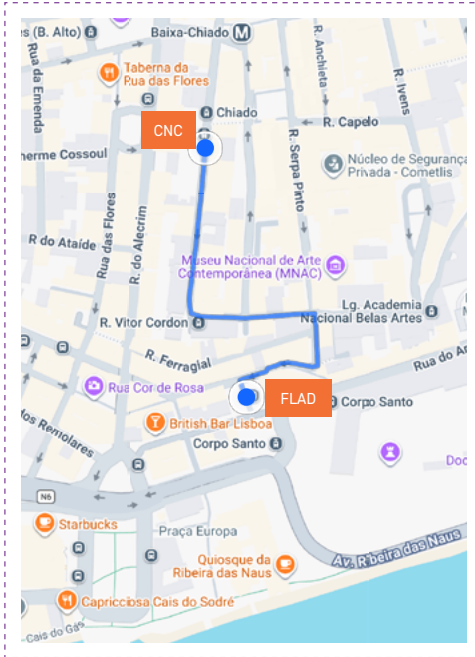
↘ FLAD (The Luso-American Development Foundation)

Rua do Sacramento à Lapa, 21

The best and quickest way there is to take a **taxi**.

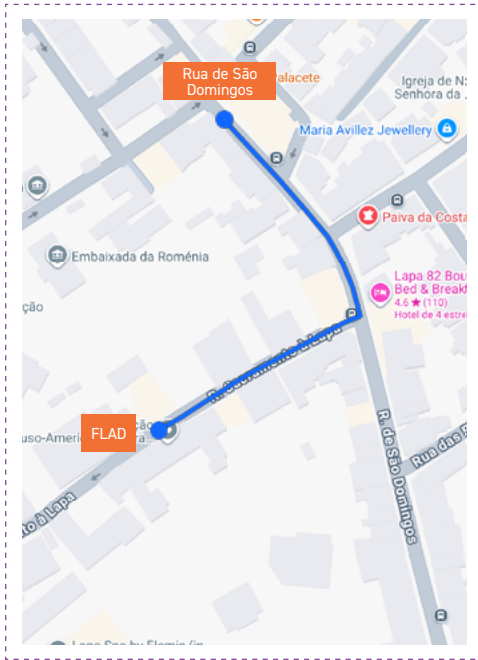
There is no metro station close to FLAD.

But you can also **take a tram/bus** from the CNC (25 mins)



To the nearest tram stop:

1. Head south (turn left) on Rua António Maria Cardoso toward Rua Vítor Cordon.
2. Turn left on Rua Vítor Cordon.
3. Turn right onto Calçada do Ferragial.
4. Turn right to continue on Calçada do Ferragial.
5. Continue onto Travessa Cotovelo.
6. Turn left onto Largo do Corpo Santo.
7. Bus stop will be on the left.
8. Catch the tram/bus 25E toward CAMPO DE OURIQUE/PRAZERES.



This will be approx. 11 minutes and 9 stops including the last one.

9. Get off at the stop for Rua de São Domingos.
10. Walk back (southeast) on Rua de São Domingos.
11. Turn right onto Rua Sacramento à Lapa.
12. You will find FLAD on the left (#21).

↳ **Fundação José Saramago** **(José Saramago Foundation, at Casa dos Bicos)**

Rua dos Bacalhoeiros

From the **CNC** by tram (12 mins):

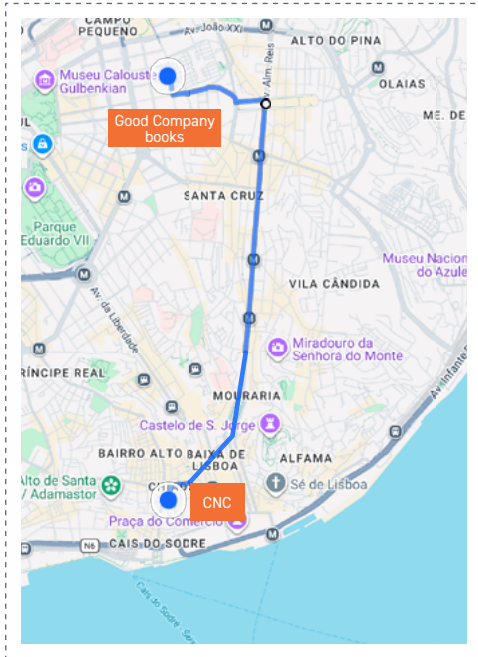


1. When you exit the CNC, turn right and you will find the tram stop on your left.
2. Take Tram/Bus 28 in the direction of Martim Moniz (8 min, 6 stops).
3. Exit at Sé [Cathedral].
4. Continue west to Travessa de Santo António da Sé.
5. Turn left at Travessa de Santo António da Sé.
6. Turn left at Rua Canastras.
7. Turn right at Arco Portas do Mar.
8. Turn left at Rua dos Bacalhoeiros.
9. You will find the “House of the Spikes” (Casa dos Bicos) with its curious façade on your left.

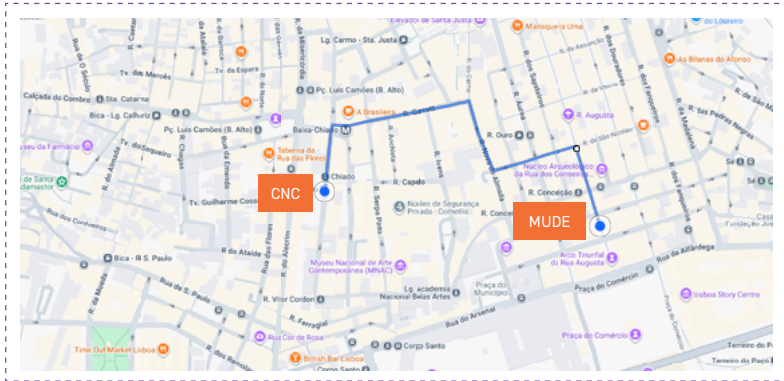
👉 Good Company books

Rua Visconde Valmor, 2

From the **CNC** by metro (25 mins):



1. When you exit the CNC, turn right onto Largo do Chiado.
2. At Largo do Chiado, take the Metro, green line, toward TELHEIRAS and get off at ALAMEDA Station.
3. Exit onto Avenida Almirante Reis.
4. Head north on Avenida Almirante Reis.
5. Turn left.
6. Turn right toward Avenida Manuel da Maia.
7. Turn slightly left toward Avenida de António José de Almeida.
8. Turn slightly left to stay on Avenida de António José de Almeida.
9. Pass 1 roundabout.
10. Turn right toward Rua Dona Filipa de Vilhena.
11. Turn left toward Avenida Visconde de Valmor.
12. The destination is on the right.

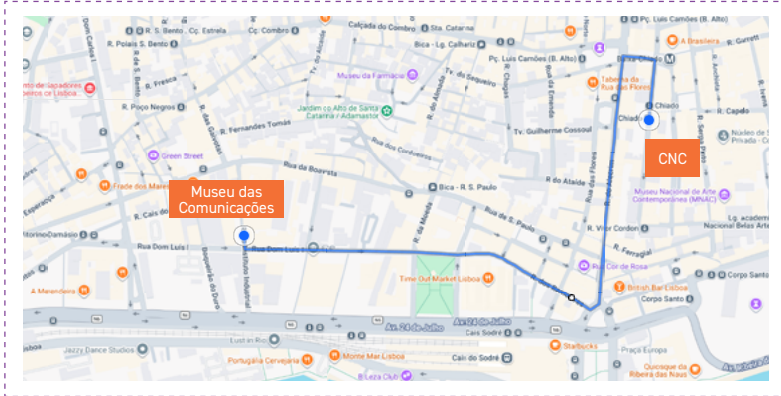
➤ MUDE – Museu do Design*Rua Augusta, 24*From the **CNC** on foot (10 mins)

1. When you exit the CNC, turn right.
2. Turn right onto Largo do Chiado.
3. At Largo do Chiado, head down onto Rua Garrett.
4. At the end of Rua Garrett, turn right at Rua Nova do Almada.
5. Turn left at Rua de São Nicolau.
6. Turn right at Rua Augusta.
7. You will find MUDE on your left, on nr. 24.

👉 Museu das Comunicações (Communications Museum)

Rua do Instituto Industrial, 16

From the **CNC** on foot (17 mins):



1. Head toward Largo do Chiado.
2. Turn left toward Praça Luís de Camões.
3. Turn left at Rua do Alecrim.
4. Turn right towards Praça Duque da Terceira.
5. Turn right towards Rua dos Remolares.
6. Continue to Rua da Ribeira Nova.
7. Continue straight on to Praça Dom Luís I.
8. Continue to Rua Dom Luís I.
9. Turn right towards Rua do Instituto Industrial.
10. Your destination is on the right.

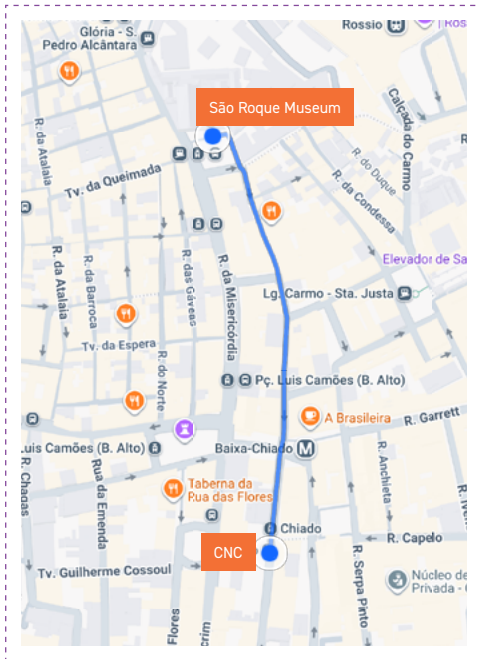
From the **CNC** by metro (17 mins):

1. When you exit the CNC, turn right.
2. Turn right onto Largo do Chiado.
3. At Largo do Chiado take the Metro, Green Line, direction CAIS DO SODRÉ.
4. Get out in Cais do Sodré, cross Avenida 24 de Julho to the other side of the street and go along until Rua do Instituto industrial.
5. The Museum is on your right side.

👉 Museu de São Roque (São Roque Museum)

Largo Trindade Coelho, 22

From the **CNC** on foot (6 mins):

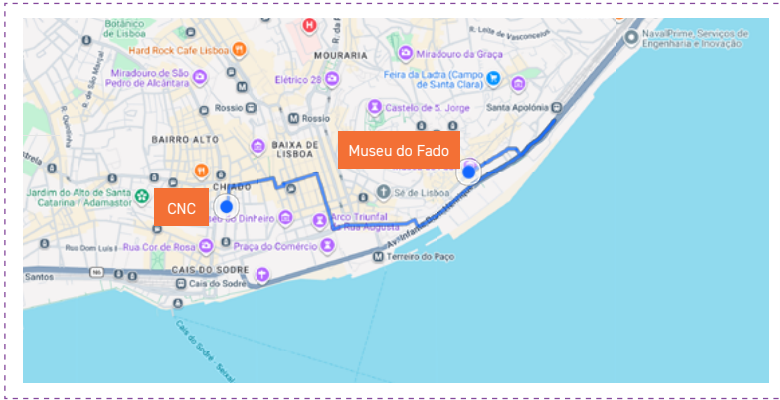


1. When you exit the CNC, turn right and walk toward Largo do Chiado.
2. Walk across Largo do Chiado to Rua Nova da Trindade.
3. At the end of Rua Nova da Trindade, turn left to Largo Trindade Coelho.
4. Cross Largo Trindade Coelho to #2.

👉 Museu do Fado (Fado Museum)

Largo do Chafariz de Dentro, 1

From the CNC by metro (20 mins)

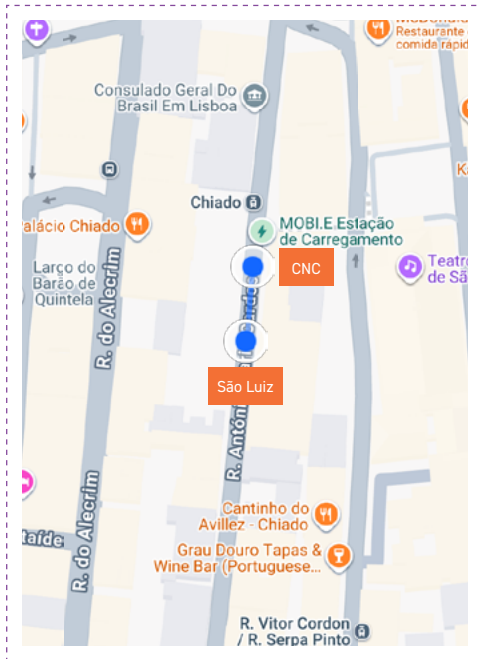


1. When you exit the CNC, turn right toward Largo do Chiado and get on the METRO (subway).
2. Take the blue line toward Santa Apolónia (4 mins, 2 stops), where you will be getting off.
3. Go to Avenida Infante Dom Henrique (Southeast).
4. Turn right to continue at Avenida Infante Dom Henrique.
5. Turn left onto Largo Museu da Artilharia.
6. Largo Museu da Artilharia turns slightly left and becomes Rua Jardim do Tabaco.
7. Continue on Rua Jardim do Tabaco.
8. The Museum will be on your left (#1).

👉 São Luiz – Teatro Municipal

Rua António Maria Cardoso 58

From the CNC on foot (a 10-second walk):

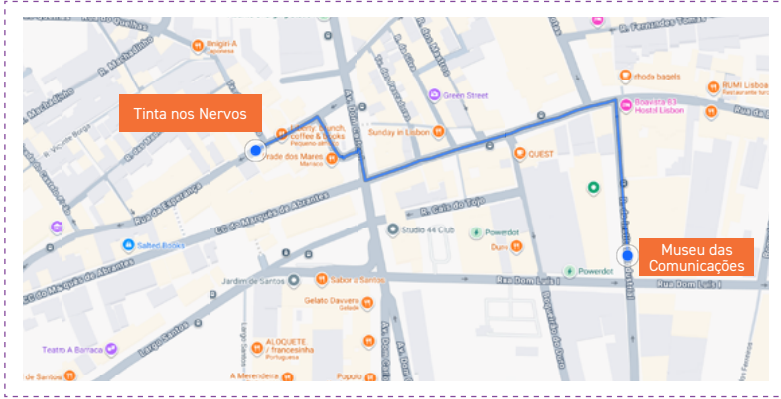


1. When you exit the CNC, turn left.
2. You will find Teatro São Luiz on your left.

👉 Tinta nos Nervos

Rua da Esperança, 39

From the **Museu das Comunicações**
(Communications Museum) **on foot** (7 mins):



1. Turn left toward Rua da Boavista.
2. Continue to Largo Conde-Barão.
3. Turn right to stay on Largo Conde-Barão.
4. Turn left to stay on Largo Conde-Barão.
5. Continue to Rua do Merca-Tudo.
6. Go up the stairs.
7. Turn right toward Avenida Dom Carlos I.
8. Turn left toward Rua da Esperança.
9. The destination is on the left.

III. WORKSHOP LIST WITH LOCATIONS

👉 MONDAYS, WEDNESDAYS, FRIDAYS

	Emma Copley Eisenberg	Brian Evenson	Chet'la Sebree	Anelise Chen
WORKSHOP NAME	Move Me: Writing Creative Nonfiction	Fiction	Entry and Exit Ramps: How to Begin and End a Poem	Fiction
LOCATION	@CNC-Library	@CNC-Galeria	@CNC-Sala Sophia - 1st AMC	@CNC-2nd AMC
ADDRESS	Largo do Picadeiro 10	Largo do Picadeiro 10	Rua António Maria Cardoso 68	Rua António Maria Cardoso 68

👉 TUESDAYS, THURSDAYS (ELECTIVE SPECIAL SESSIONS)

	Erica Dawson	Terri Witek	D/Annie Liontas	Aaron Becker
WORKSHOP NAME	Soundshaping	The Pessoa Game	Flash & Furious	Wordless Worlds / Wordless Words
LOCATION	@ CNC-Library	@ CNC-Galeria	@ CNC-Sala Sophia - 1st AMC	@ CNC-3rd AMC
ADDRESS	Largo do Picadeiro 10	Largo do Picadeiro 10	Rua António Maria Cardoso 68	Rua António Maria Cardoso 68

Diana Khoi Nguyem	Dur e Aziz Amna	Bruna Dantas Lobato	Desiree Bailey
Wild Play and Happy Accidents: Generative Writing In, Across, and Between Genres	Fiction	Writing the Luso Experience	Visions and Voices: Writing the Inspired Poem
@ CNC-3rd AMC	@ Brotéria	@ Grémio Literário	@ Igreja da Encarnação
Rua António Maria Cardoso 68	Rua de São Pedro de Alcântara 3	Rua Ivens 37	Largo do Chiado 15

IV. PROGRAM AT-A GLANCE

➔ WEEK 1

	Sunday 28 June	Monday 29 June	Tuesday 30 June	Wednesday 1 July	Thursday 2 July	Friday 3 July
10.00 AM		10.00 AM WORKSHOP	10.00 AM WORKSHOP (elective special session)	10.00 AM WORKSHOP	10.00 AM WORKSHOP (elective special session)	10.00 AM WORKSHOP
12.30 PM		12.30 PM EDITING CONSULTS Emily Everett @ Centro Nacional de Cultura	12.30 PM EDITING CONSULTS Emily Everett @ Centro Nacional de Cultura	12.30 PM EDITING CONSULTS Emily Everett @ Centro Nacional de Cultura	12.30 PM EDITING CONSULTS Emily Everett @ Centro Nacional de Cultura	12.30 PM EDITING CONSULTS Emily Everett @ Centro Nacional de Cultura
2.30 PM		2.30 PM Emily Everett @ Centro Nacional de Cultura	2.30 PM Tatiana Faia, Julie Hensley @ Museu de São Roque	2.30 PM João Pedro Vala, Gabriel Bump, D/Annie Liontas @ Fundação José Saramago	2.30 PM Ana Bárbara Pedrosa, Eduardo Quive, Erica Dawson @ São Luiz	2.30 PM Ana Cláudia Santos, Emily Duffy, Terri Witek @ Centro Nacional de Cultura

4.45 PM	<p>4.45 PM ORIENTATION MEETING & WELCOME @Fidelidade</p>		<p>4.30 PM PESSOA WALK Scott Laughlin @ Centro Nacional de Cultura</p>		<p>5.45PM FADO MUSEUM TOUR @ Museu do Fado</p>	
6.30 PM		<p>6.30 PM Jacinto Lucas Pires, Chet'la Sebree @ Centro Nacional de Cultura</p>	<p>6.30 PM Teolinda Gersão, Emma Copley Eisenberg @ Centro Nacional de Cultura</p>	<p>6.30 PM Valério Romão, Bruna Dantas Lobato @ FLAD</p>	<p>6.30 PM Tânia Ganho, Desiree Bailey @ MUDE</p>	<p>6.30 PM Sara Pereira, Ana Margarida Prado @ Museu do Fado</p>
9.30 PM	<p>9.30 PM MIRADOURO MEET-UPS @Miradouro de São Pedro de Alcântara</p>					<p>9.30 PM MIRADOURO MEET-UPS @Miradouro da Graça</p>

	Sunday 5 July	Monday 6 July	Tuesday 7 July	Wednesday 8 July	Thursday 9 July	Friday 10 July
10.00 AM		10.00 AM WORKSHOP	10.00 AM WORKSHOP (elective special session)	10.00 AM WORKSHOP	10.00 AM WORKSHOP (elective special session)	10.00 AM WORKSHOP
2.30 PM		2.30 PM Owen Park (Paris Review), Aea Varris-van Warmelo (Granta) @ Centro Nacional de Cultura	2.30 PM Michelle Dotter, Dur e Aziz Amna @ Centro Nacional de Cultura	2.30 PM Afonso Cruz, Aaron Becker @ Museu das Comunicações	2.30 PM Richard Zenith @ Casa Fernando Pessoa	2.30 PM 2 ND OPEN MIC @ Centro Nacional de Cultura
4.00 PM			4.30 PM LISBON WALKS Paul Soto @ Centro Nacional de Cultura	4.00 PM EXHIBITION & RECEPTION Aaron Becker @Tinta nos Nervos		
6.30 PM		6.00 PM 1 ST OPEN MIC @ Grémio Literário	6.30 PM Brian Evenson, Arthur Flowers @ São Luiz	6.30 PM Gonçalo M. Tavares, Anelise Chen @ FLAD	6.30 PM Susana Moreira Marques, Diana Khoi Nguyen, Dur e Aziz Amna @ Good Company	6.00 PM FAREWELL RECEPTION @ FLAD

ORGANIZATION



SPONSORS



SUPPORT

