

PROGRAM & GUIDE

DIS QUIET

International
Literary Program

PONTA DELGADA

JULY 14 ↘ JULY 23

↘ 2018



Dear DISQUIET 2018 Residents,

Welcome to the second annual DISQUIET International Literary Program Residency in the Azores!

A trip to the Azores can feel like discovering the best kept secret in Europe. In fact, the print edition of *Lonely Planet Portugal* neglects the Azores altogether, and *Frommer's* sums up the Azores in one paragraph, as an "offbeat travel experience" on a "lonely archipelago."

The Azores of today is a fast-changing archipelago of nine volcanic islands, each with its own rich culture and unique personality. In addition to the cultural institutions—the university, the white and black basalt churches, the tea and pineapple plantations—nature might be the real star of the show, with its waterfalls, hot springs, blue and green lagoons, dramatic sea cliffs, lush flora and underground lava tubes. There's much to see and do.

Our hope in designing this residency is that you will be energized by the richness of this place, and that some of that energy gets channeled into the work you do while you are here. In the mornings we may gather as a group to go write in the botanical garden, and in the evenings, we might share some of what we've been working on at the two open mics. We'll also have a chance to engage with the Azores through our discussion with visiting Azorean writers, and with the half-day trips to Furnas and Sete Cidades.

We've tried to balance the undistracted solitude required to get good work done with a chance to meet the island and come away with a sense of the Azores as anything but a lonely archipelago.

The following guide includes everything you need to know about the residency, including local restaurant recommendations, bios on your fellow residents, packing tips, a schedule, and more.

Should you have any questions during your stay, don't hesitate to contact us at disquietilp@gmail.com.

Até breve!

The Centro Nacional de Cultura and DISQUIET staff

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I. ABOUT PONTA DELGADA & THE AZORES

▸ GEOGRAPHICAL SITUATION

The autonomous region of the Azores is an archipelago of nine islands in the North Atlantic Ocean, west of continental Portugal and the African coast, and southeast of Canada.

▸ LANGUAGE

Portuguese is Latin in origin and the third most widely spoken European language in the world. It is the mother tongue of around 220 million people. In the Azores, each island has its own thriving regional dialect.

▸ DEMOGRAPHIC INFORMATION

Approximately 247,000 people live in the Azores, with about 45,000 of those people in Ponta Delgada.

▸ NEIGHBORHOODS

Each of the islands are known for unique characteristics:

Corvo: home to only 400 people, this island is famous for its birdwatching and diving (including inside of a cave with a skylight) and most of all for its famous volcanic caldeira.

Flores: the island which takes its name from the Portuguese for flowers—and that should give you some indication of the beauty of the place, covered in thousands of hydrangeas. The entire place is a Unesco Biosphere Reserve. Like many of the

Azores, its population fell dramatically in the 19th century because of immigration to the United States and elsewhere.

Faial: great for whale-watching and home to Capelinhos, which erupted in 1957 and drove mass emigration from the island. The old city of Horta is famed as a stopover point for yachts crossing the Atlantic, and is the home of a legendary sailors' bar/scrimshaw museum.

Pico (aka the Mountain Island): famous for its hiking and unmistakable, dramatic volcano (about 4-hours hike each way), which is sometimes capped in snow. It's covered in vineyards protected from the wind by ancient stone walls.

São Jorge: famous for its *fajãs* (flat strips of land that stretch out into the sea, formed by lava flows or the collapse of cliffs). Also well known for natural stone pools, canyoning, and hiking. Arguably the best cheese in the archipelago is produced here (arguably—every island has its own special cheese!).

Graciosa: the second smallest island, known for its pastries, sea baths, and a fairly new four-star hotel costing seven million euros.

Terceira: of interest to history buffs for the Azores' oldest city, and to everyone else for the vineyards and swimming, including a longtime gay beach.

São Miguel (aka the Green Island): the largest, most populated of the islands, and the location of our residency. Plenty of daytrips for hiking, swimming, and floating in hot springs. There will be optional half-day trips to the two most famous sites: Furnas, and Sete Cidades.

Santa Maria (aka the Sun island): the Azores is known for its diving, but less so for its beaches. This is not the case with Santa Maria, which has white sand beaches, warmer water, and a curiously Mediterranean climate. Interesting fact: it has been hit by two hurricanes named Gordon.

↘ GETTING AROUND

All events are located near the hotel and very walkable. For the half-day excursions, transportation has been arranged and paid for. Please see the schedule for departure times. If you feel like taking a trip to the beach, a taxi can be ordered from the front desk and provide you with a number to call for your return trip.

🍴 EATING & DRINKING

Food in the Azores can be a hit or miss experience, with a focus on American-sized portions. But when it goes right, it is simple, delicious and fresh, with incomparable seafood and incredible cheeses. Note that you will be charged for the bread and butter etc. automatically brought to your table at the start of a meal (called *couvert*), and you can feel free to refuse it as long as you haven't eaten any yet. You'll want to add a 10% tip to the bill in most restaurants. Note also that dinner starts a bit later than in North America, beginning around 8 and going until about 11.

There are plenty of excellent restaurants in the Ponta Delgada. These are some of our top recommendations. Dinner reservations are encouraged, if not required, at the more popular spots in town and the hotel will be happy to make reservations for you.

Abracadabra Gelateria: everyone has their favorite ice cream shop in Ponta Delgada, and this one is ours. It's cheap and delicious and flavors include cashew, lime, and mixed berry. Rua Doutor Gil Mont' Alverne Sequeira 2.

A Tasca: popular with locals and tourists alike, this aptly-named *tasca* servers up seafood, meat dishes, and excellent desserts. Because it can be quite popular, expect a bit of a wait if you don't have reservations. Our opening reception will be held here on Saturday, July 14. Rua do Aljube, 16

Rotas da Ilha Verde: a vegetarian restaurant that is highly recommended by Disquiet's own Oona Patrick. Limited lunch menu available. Dinner reservations strictly required. Rua Pedro Homem, 49

Reserva Bar: a tapas spot with good wine on a dead-end alley that may appear closed from the outside. Again we recommend booking ahead—there's only seven tables in the place. Travessa do Aterro 1.

Sabores: an inexpensive little sandwich and juice stand with everything made to order and produced locally. A great option if you arrive early and are looking for a light lunch. Find it in the north corner of Mercado da Graça (the food market).

The outdoor cafes along the water at Solmar Mall: don't let their appearance deceive you, these seemingly unremarkable cafes are actually a great, cheap spot for writers to meet and hang out. There's also a bookstore in the mall (Livraria SolMar) that has some English language books, and also a grocery store. Solmar Avenida Center, Av. Infante D. Henrique 71.

ADVICE FROM DISQUIET STAFF ON...:

... WHAT TO BRING:

They say that it's possible to experience all four seasons in the Azores, so pack for warm, wet, and slightly cooler weather.

The right footwear: With optional hikes and trips around town, we recommend comfortable footwear with good treads, especially useful on the slippery cobblestone streets after a rain shower.

Comfortable clothes: All of our events are casual, so no need to bring anything dressy.

A zipper bag: Handy for bringing a towel to the hot springs and saving on the towel rental fee.

A sweater/light jacket: July is the start of summer in the Azores, which means things will be heating up a little, but it's not unusual for the temperature to shift ten degrees in a day. The average high in July is **73°F (23 °C)** but with the humidity it can feel much warmer. At night it cools off to around **61°F (16 °C)**.

An old bathing suit: We recommend bringing an old bathing suit so that you won't be upset about any discoloration that can result from the iron in the natural *caldeiras* (hot springs).

A rain jacket: While it doesn't tend to rain for long, it does tend to rain.

...Getting Money and Saving Money: Banks are open Monday to Friday, 8:30AM-2:30PM, and there are plenty of ATMs. **Alert your bank ahead of time** that you'll be traveling in Portugal so they don't cancel your card, and make sure you have a 4-digit debit PIN, or your card may not work in Europe. If you need to change your PIN, do it as far in advance of the trip as possible.

...Electronics and Mobile Phones: To use North American electronic devices **you'll need both a converter (220V) and an adapter for continental European outlets (with two round prongs)**. Some devices, such as most laptops, come with voltage converters. (Occasionally North American devices, especially hair dryers and

curling irons, get fried even with the appropriate converter and adapter.) North American mobile providers tend to charge **astronomical international roaming rates**. Know what you're in for before turning on your phone in Portugal. If you have an unlocked phone that takes a SIM card, you can buy a Portuguese SIM card.

...Doing Laundry: It can be difficult or expensive to do laundry while at the residency. The hotel will clean and press your clothes for you, but the price varies per item (e.g. a silk blouse is 3.24€, a shirt is 2.99€, a t-shirt is 1.75€, socks are .50€, etc). We strongly suggest, if possible, packing enough clothes for the duration of your stay. Do **pack a travel iron** if you plan to be using one, as the hotel does not provide them in the rooms.

...Being Wary: The crime rate is very low in the Azores. Most crime is petty theft and it can be a good idea to keep an eye on your belongings at the beach.

...Around Town: There are many half-day excursions to be had in the Azores. We've organized two optional trips (see the schedule for more information), but there are also things to do in town, including **Mercado da Graça**, a food market that gets bustling on Saturday mornings and is great for cheeses, seafood, and fruit. **Parque Atlântico** is a decent-sized mall with a variety of shops, including a supermarket and a cinema that plays films in their original language with Portuguese subtitles. **Whale watching expeditions** leave daily from the harbor, with many guaranteeing money back if no whales or dolphins are seen. **Gruta do Carvão** is a lava tunnel that can be explored in a quick, easy tour, or a more in-depth one that will involve some crawling. We recommend you book ahead if you're looking for the more adventurous tour. While not generally known for its beaches, São Miguel does offer black sand **beaches** (e.g. Praia das Milícias and do Pópulo) a short cab ride from the hotel—the front desk will help you arrange transport. There is also a popular swimming spot just down at the harbor. Famous for its pineapples, several plantations offer free tours, including **Pineapples A Arruda**.

II. ABOUT THE RESIDENCY

➤ ARRIVING AT THE AIRPORT

Transportation from the airport to the hotel has been arranged through the hotel and paid for in full. Look for the DISQUIET sign in the arrivals section and find your driver. Depending on when you arrive, there might be other residents in the van with you.

➤ LODGING

All residents will be staying at the Hotel do Colégio at Rua Carvalho Araújo 39. Reservations are made under your own name. DISQUIET has arranged your room and paid in full, so you will only be responsible for any additional charges you might make (e.g. laundry or room service).

➤ ORIENTATION AND OPENING RECEPTION

The opening reception will take place on Saturday, July 14 at 7:30pm-9:30pm at the Hotel do Colégio. A buffet-style dinner will be served. Meet in the lobby 15 minutes before and we can walk

➤ CONTACT INFORMATION

Should you encounter problems at any time, you may contact DISQUIET or the CNC or the authorities using the phone numbers or emails below. (Any inquiries prior to departure, please contact us by email at disquietilp@gmail.com.)

CENTRO NACIONAL DE CULTURA

General (weekdays from 10 am to 7 pm):

Telephone: +351 21 346 67 22

Teresa Tamen, CNC General Director for Activities

Telephone: +351 96 761 03 25 | ttamen@cnc.pt

DISQUIET STAFF

Brendan Bowles, ILP Program Coordinator

Cellphone in Portugal: +351 924 425 540 | disquietilp@gmail.com

PORTUGAL NATIONAL EMERGENCY NUMBER 112

Local Police 296 282 022

Hospital do Divino Espírito Santo 296 203 000

(located at Av. Dom Manuel, Northwest of town center)

➤ ABOUT CENTRO NACIONAL DE CULTURA

Centro Nacional de Cultura (CNC) was founded in 1945 as an “intellectuals’ club” in which to exchange ideas. It was the brainchild of a group of monarchists who wished to defend a free culture. Throughout the 1950s and 1960s it developed to become a democratic forum, and by the late 1970s, after the 25 April 1974 revolution, it began a new phase under the team leadership of Helena Vaz da Silva. It now includes a range of activities addressed to a broad spectrum of the public: Sunday Walks, travel, training courses, international meetings and seminars, exhibitions, publications, literary and artistic competitions, prizes and grants, children’s activities, and providing cultural services for schools, corporations and foreign groups visiting Portugal. Currently CNC’s main objectives are to promote, defend, disseminate, and register Portuguese cultural heritage, promote “cultural tourism” based on an integrated idea of tourism, environment, heritage, and cultural itineraries, and to educate the younger generations about global citizenship. Its action can be summarized as a policy of “establishing contacts,” “articulating,” and “making things happen.” A branch was opened in 2006 in the city of Oporto. For more information see: <http://www.cnc.pt/>

➤ ABOUT DZANC BOOKS

Dzanc Books, a non-profit 501(c)3 organization, was created in 2006 to advance great writing and champion those writers who don't fit neatly into the marketing niches of for-profit presses and to advance literary readership and advocacy in the US and internationally. Dzanc publishes innovative and award-winning literary fiction and engages in literary community outreach. The DISQUIET imprint of Dzanc seeks to publish works whose scope is international in character and eagerly seeks out work in translation. One of its first titles was *The True Actor* by perennial DISQUIET guest Jacinto Lucas Pires. For more information on Dzanc see:

<http://www.dzancbooks.org/>

➤ ABOUT FUNDAÇÃO LUSO-AMERICANA PARA O DESENVOLVIMENTO

The Luso-American Development Foundation is a private, financially self-sufficient Portuguese institution. Its mission is to contribute to Portuguese development by financially and strategically supporting innovative projects and encouraging cooperation between Portuguese and American societies. The Luso-American Development Foundation was created in 1985 by decree of the Portuguese government to establish a private, not-for-profit institution that promotes relations between Portugal and the United States in a permanent, flexible and independent way. Throughout its existence, the Foundation has backed several projects involving scientific institutions, universities, associations, companies and civil society organizations from Portugal and the United States of America.

➤ ABOUT ALBERTO DE LACERDA

The DISQUIET program is dedicated to the memory of Portuguese poet Alberto de Lacerda. We consider two of his most deeply held values to be important aspirations for the character of DISQUIET itself. Alberto lived in Mozambique, London, Austin, and Boston. With friends all over the world, he was a poet who spanned continents and cultures that served as the inspiration for his life and work. Alberto believed art should be judged on its own terms, not upon the value the culture assigned to it. Whether someone had published a lot or not at all was of no real concern to him. Artistic merit was the sole criteria. Alberto de Lacerda (1928–2007) was born in the island of Mozambique and died in London. He lived, in his own words, “for friendship and the things of the spirit.” This ethos is reflected in his estate, a vast collection of books, records, photos, manuscripts, letters, and works of art.

ACKNOWLEDGEMENTS

The DISQUIET Program in the Azores would not be possible without the support and partnership of numerous organizations. Tremendous thanks to our longtime partners, The Luso-American Development Foundation, as well as to The Regional Government of the Azores. Thanks also for the support of all those who host our events: A Tasca, Anfiteatro, the José do Canto Botanical Garden, and the Ponta Delgada Library and Regional Archive.

III. MEET THE RESIDENTS

Scott Edward Anderson is the author of *Fallow Field* (Aldrich Press, 2013) and *Walks in Nature's Empire* (The Countryman Press, 1995). He has been a Concordia Fellow at the Millay Colony for the Arts and received the Nebraska Review Award. His work has appeared in the *American Poetry Review*, *Alaska Quarterly Review*, *Cimarron Review*, *The Cortland Review*, *Many Mountains Moving*, *Nebraska Review*, *Pine Hills Review*, *Terrain*, *The Wayfarer*, *Yellow Chair Review*, and *The Incredible Sestina Anthology* (Write Bloody, 2013), among other publications.

Daniel Crasnow: Hey y'all! My name is Daniel. I'm Jewish (though I don't keep kosher), and openly gay. I'm a writer (duh) focusing on poetry and fiction. I prefer formal writing, with villanelles being my form of choice. Feel free to talk to me about anything, I'd love to listen. I'm the type of person who loves a good debate about mystical creatures and useless stuff, and I'm extremely excited to meet and work with you all!

Sara Dunham is a New England based educator and writer. She maintains 2 travel blogs and is attending a new MFA program at Salve Regina. She enjoys international travel and has attended many international writing workshops. She also enjoys writing plays and recently had her play "You Ought to Tell Your Mother" included in a staged reading at Payment Theater under the direction of playwright Sinan Unel.

Megana Dwarakanath

Erika Dane Kielsgard breathes and teaches in New York City. She will graduate in Spring 2018 with her MFA from Brooklyn College (CUNY). Her poems have found generous homes in *Bone Bouquet*, *Claudius Speaks*, *Clever Magazine*, *The Penn Review*, and *Rust + Moth*.

Robin Luce Martin: I reside in Brooklyn with my husband Bruce McClure and photograph his performances in the art world and at home! Co-host of the reading series #YeahYouWrite in Manhattan. The novel manuscript *Out Like a Lion* was shortlisted for the 2014 Dundee International Book Prize and the 2017 Del Sol Press First Novel Prize. Single chapters have been honored and published including, "Page from a Gitmo Attorney's Diary" selected for the Adanna Adrienne Rich Tribute Issue. The novel manuscript *Little Robe* has received honors for separate chapters including "1969" First Place in the 2009 Tennessee Williams Festival, Judged by Richard Ford and published in *The New Orleans Review*. Recent short fiction: "Exposure" was shortlisted in the Eyelands 2015 International Story Prize and is published in the *Borderline Stories Anthology* and "Crow" published in *Unsaid*.

Sophie Midgley is a writer and teacher based in the UK. Her work explores themes including grief, magic and mysticism in nature, masculinity in relation to feminism and collective and compulsive memory. Sophie has worked as a curator in an art gallery in London and as a teacher in Nagasaki, Japan. Her academic work includes writing on the male body and war and its depiction in art in the 19th and 20th centuries, and visual adaptations of *Alice in Wonderland*. She is currently writing her first novel.

Christy O'Callaghan-Leue: Hi, I'm Christy and I live outside of Albany, NY with my hubby and 2 kitties. I started writing again 2 years ago and I'm so happy to be back at it. I'm an early morning distance swimmer, painter, gardener, hiker, reader, and avid sea glass collector. For a living, I work as a Community Health Educator with a focus on reproductive justice. Feel free to visit me on Instagram @christyflutterby.

Gemma Reeves is a writer and teacher who lives and works in London. She recently graduated from the MA in Creative Writing at Bath Spa University with a distinction, and holds a BA in Philosophy. She divides her time between teaching English and storytelling in alternative education provisions, and writing children's storybooks. In 2017, she was shortlisted for the V.S. Pritchett Short Story Prize. *Gemma is currently working on her first manuscript* which, over the course of a year, follows

the lives of twelve people who live on intersecting streets around East London's Victoria Park.

Christie Ann Reynolds is a native New Yorker and the author of *Texts from My Mom* (Big Lucks 2014), *Revenge for Revenge* (Coconut 2012), and *idiot heart* (New School Chapbook Contest 2009). Christie Ann recently won the Fence/Summer Literary Seminars First Prize for poetry. When she isn't teaching middle school, she is at work on a middle grade novel about the collision of fate, destiny, and the magic of adolescence, as well as a collection of pieces about living with endometriosis.

dave ring has been a 2013 Lambda Literary Fellow, a 2018 Futurescapes resident and is currently chair of the OutWrite LGBT Book Festival in Washington, DC. He has recently placed stories with Tabletop Tales and Mythic Magazine. He is the editor of *Broken Metropolis: Queer Tales of a City That Never Was*, an anthology forthcoming from Mason Jar Press. More info at www.dave-ring.com. Follow him on twitter at @slickhop.

Michael Spring: I've written four books of poems and a children's picture book. I live in Oregon, USA, where I teach martial arts and work on a farm. I'm also a poetry editor for the Pedestal Magazine and editor-in-chief for Flowstone Press. In 2016 I was selected as a Disquiet fellow. I'm half Portuguese. My grandparents came from Faial and Pico. I visited the Azores (including Sao Miguel) in 2016. I am so happy to be coming back! And I'm looking forward to this shared experience!

Brahna Yassky: Trained as a visual artist, I have exhibited my paintings widely in the US at MOMA, San Francisco Museum of Modern Art, The Hudson River Museum, The Painting Center, NYC, The Alternative Museum to name a handful. My paintings often involve written stories. I recently finished (I think) my memoir which I had intensely written for seven years. I have ideas for a new book I will work on at Disquiet. My writing has been published in *The Tribeca Tribune*, *Blood and Thunder* and is forthcoming in other publications. I live in Brooklyn, New York.

Michael Weber is a poet from Binghamton, New York. He has earned a MFA in Creative Writing from the University of Tampa and a MA in English from Binghamton University. Prior to his graduate studies, he savored a brief career as a professional hockey player in Turkey and New Zealand. His poetry has appeared in *Great Lakes Review* and *Triple Cities Carousel*.

IV. MEET THE GUEST AUTHORS

Erica Dawson is the author of two collections of poetry: *The Small Blades Hurt* (Measure Press, 2014), winner of the 2016 Poets' Prize, and *Big-Eyed Afraid* (Waywiser Press, 2007), winner of the 2006 Anthony Hecht Prize. Her third book, *When Rap Spoke Straight to God*, is forthcoming from Tin House Books in Fall 2018. Her poems have appeared in *Blackbird*, *Crazyhorse*, *Harvard Review*, *Virginia Quarterly Review*, and numerous other journals. Her work has also appeared in several anthologies, including three editions of *Best American Poetry* and the recently-published *Resistance, Rebellion, Life: 50 Poets Now*. Erica's an associate professor of English and Writing at the University of Tampa and directs UT's Low-Residency MFA program.

Helen Oyeyemi is the author of five novels, including *White is for Witching*, which won a 2010 Somerset Maugham Award, and *Mr Fox*, which won a 2012 Hurston/Wright Legacy Award. She was elected a fellow of the Royal Society of Literature in 2013, and was named one of Granta's Best Young British Novelists the same year. Her story collection *What Is Not Yours Is Not Yours* was published in 2016.

U. Program Schedule

★ open-to-the-public session

👉 GETTING THERE

All events are walkable from the hotel except the half-day excursions. For these events, transport has been arranged, with pickup times from the hotel noted below.

SATURDAY, JULY 14

7.30 pm | 8.00 pm ORIENTATION & INTRODUCTIONS

Hotel do Colégio

Rua Carvalho Araújo 39

Please find us by the hotel pool for a brief orientation and introductions.

8.00 pm | 9.30 pm WELCOME DINNER

A Tasca

Rua do Aljube 16

Following the orientation we will walk to **A Tasca**, one of the most popular restaurants in Ponta Delgada, for a buffet-style dinner.

SUNDAY, JULY 15

8.45 am | 1.00 pm WRITING IN THE JARDIM

Rua Cidade Praia da Victoria 9

Meet in the hotel lobby at 8.45 am for the walk up to **Jardim Botânico José do Canto**, a seven-hectare botanical garden established in the mid-19th Century. Featuring species from all over the world, including Australia, Africa, Asia, and North and South America, it is registered in the Botanic Gardens Conservation Secretariat, a branch of UNESCO, and featured in the *World Guide of Botanic Gardens*.

2.15 pm | 2.45 pm WALKING TOUR OF PONTA DELGADA

Meet in the lobby of the Hotel do Colégio

Rua Carvalho Araújo 39

Join us for an informal walking tour of Ponta Delgada, after which we can find a spot to watch the World Cup finals at 3.00pm. Alternatively, see “Around Town” under “About Ponta Delgada” for suggestions of what to do with your free day.

MONDAY, JULY 16

9.00 am | 1.00 pm WRITING IN THE JARDIM

Rua Cidade Praia da Victoria 9

★6.30 | 8.00 pm DISCUSSION

with VAMBERTO FREITAS, PAULA DE SOUSA LIMA, and JOÃO PEDRO PORTO

Ponta Delgada Public Library and Regional Archive (Dining Room)

Largo do Colégio

Vamberto Freitas is a Portuguese literary critic who has specialized in Luso-American literature for much of his career, and has been watching and waiting for the emergence of American writers of Portuguese descent. Freitas, a native of Terceira island in the Azores, lived for twenty-seven years in the United States, where he earned his degrees. He now lives just outside Ponta Delgada and teaches at the University of the Azores. Freitas is the author of several works of criticism, and has published opinion and criticism in many reviews, journals, and magazines in Portugal, including the Lisbon paper *Diário de Notícias*.

Paula de Sousa Lima was born in Lisbon and lives in the Azores. She has a degree in Modern Languages and Literature and a Master in Portuguese Literature. She has written for newspapers and journals and has authored two short story collections, six novels, and two books of poems. Among her many distinctions she has won the Daniel da Sá Prize in 2016 for *O outro lado do mundo* and was a finalist for the Leya Prize for her novel, *O Paraíso*.

João Pedro Porto is a Portuguese writer, born in the Azores. He is the author of four novels and several short stories. His essays, fiction and poetry have appeared in numerous publications and anthologies. His latest novel, *A Brecha* (Quetzal, 2017) was a finalist to the Casino da Póvoa - Correntes d'Escritas award. He was also the lyricist to the music albums *Terra do Corpo* and *Sol de Março*, both from the acclaimed musical duo Medeiros/Lucas.

TUESDAY, JULY 17

9.00 am | 1.00 pm WRITING IN THE JARDIM

Rua Cidade Praia da Victoria 9

2.30 pm | 7.45 pm HALF-DAY EXCURSION TO FURNAS

Pickup from lobby of Hotel do Colégio

For the first optional, half-day excursions we will drive to **Furnas** and then hike around the lake. Afterwards, we will visit **Poça da Beija** and relax in its hot springs. Bring an old bathing suit and comfortable walking shoes.

WEDNESDAY, JULY 18

9.00 am | 1.00 pm WRITING IN THE JARDIM

Rua Cidade Praia da Victoria 9

★6.30 | 8.00 pm PARTICIPANT READING

with guest author ERICA DAWSON

Ponta Delgada Public Library and Regional Archive (Dining Room)

Largo do Colégio

Sign-up sheets will be available during orientation.

THURSDAY, JULY 19

9.00 am | 1.00 pm WRITING IN THE JARDIM

Rua Cidade Praia da Victoria 9

2.30 pm | 7.45 pm HALF-DAY EXCURSION TO FIRE LAKE

Pickup and dropoff at lobby of Hotel do Colégio

For the second, optional half-day excursion we will hike **Salto do Cabrito**, relax in the thermal baths at **Caldeira Velha** and then visit **Lagoa do Fogo** (Fire Lake) before returning to the hotel. Bring an old bathing suit and comfortable walking shoes.

FRIDAY, JULY 20

9.00 am | 1.00 pm WRITING IN THE JARDIM

Rua Cidade Praia da Victoria 9

★6.30 | 8.00 pm PARTICIPANT READING

with guest author HELEN OYEYEMI

Ponta Delgada Public Library and Regional Archive (Dining Room)

Largo do Colégio

Sign-up sheets will be available during orientation.

SATURDAY, JULY 21

9.00 am | 1.00 pm WRITING IN THE JARDIM

Rua Cidade Praia da Victoria 9

2.30 pm | 6.30 pm HALF-DAY EXCURSION TO PRAIA DAS MILÍCIAS

Pickup and dropoff at lobby of Hotel do Colégio

For the final, optional half-day excursion, bring a few euros for the taxi, meet in the lobby, and we'll head over to **Praia das Milícias**. The hotel will provide beach towels but you'll want to request one ahead of time.

SUNDAY, JULY 22

9.00 am | 1.00 pm WRITING IN THE JARDIM

Rua Cidade Praia da Victoria 9

6.30 | 8.30 pm FAREWELL COCKTAIL RECEPTION

Anfiteatro Restaurant (Lounge)

Pavilhão do Mar - Portas do Mar

Our farewell reception will be held at **Anfiteatro**, a restaurant and cooking school with beautiful views of the bay. Light appetizers and drinks will be served.

MONDAY, JULY 23

Departure day.

↳ ORGANIZATION



↳ SPONSORS



Governo dos Açores
SECRETARIA REGIONAL DA EDUCAÇÃO E CULTURA
Direção Regional da Cultura



↳ SUPPORT

